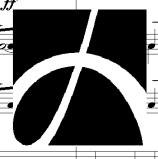


PACIFIC DREAMS

Jacob de Haan

Maestoso (♩ = 84)

3 4 5 6 7



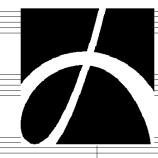
E♭ Cornet
B♭ Solo Cornet
B♭ Repiano Cornet
B♭ Comet 2
B♭ Comet 3
B♭ Flugel
E♭ Solo Horn
E♭ Horn 1
E♭ Horn 2
B♭ Baritone 1
B♭ Baritone 2
B♭ Trombone 1
B♭ Trombone 2
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Mallet Percussion
Timpani
Percussion 1
Percussion 2, 3
Mixed Choir (ad lib.)

Xylophone ff
Dr. Set ff
Floor tom ff
Cym. a 2 ff

8 9 10 11 12 13 14 15

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2, 3
M. Choir (ad lib.)

One only



mp
Faa ta - ra Faa - ta -
mp

16 17 18 19 *A tempo* 20 21

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2, 3
M. Choir (ad lib.)

ra Faa - ta - ra A - lo - ha A - lo -
ha A - lo - ha

22 23 24 *Rall.* 25 26 *Steady Rock* (♩ = 132)

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2, 3
M. Choir (ad lib.)

Tam Tam

28 29 30 31 32

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc.
Tim.
Perc. 1
Perc. 2, 3
M. Choir (ad lib.)

Measures 28-32 show musical notation for a variety of brass and woodwind instruments. Measures 28-31 consist of eighth-note patterns. Measure 32 features a dynamic ***ff*** and a large black graphic.

33 34 35 36 37

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc.
Tim.
Perc. 1
Perc. 2, 3
Tambourine
Cow Bell
M. Choir (ad lib.)

Measures 33-36 show eighth-note patterns for the same ensemble as the first section. Measure 37 includes dynamics ***ff***, ***fz***, and ***f***, and a large black graphic.

38 39 40 41 42

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc.
Tim.
Perc. 1
Perc. 2, 3
M. Choir (ad lib.)

f

43 44 45 46 47

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc.
Tim.
Perc. 1
Perc. 2, 3
M. Choir (ad lib.)

f

Ma - e - va i Ba - li Ha - i Ma -

48 49 50 51 52

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc.
Tim.
Perc. 1
Perc. 2, 3
M. Choir (ad lib.)

e - va i Ba li Ha - i

Measure 48: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc., Tim., Perc. 1, Perc. 2, 3. Dynamics: dynamic markings above the staff.

Measure 49: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc., Tim., Perc. 1, Perc. 2, 3. Dynamics: dynamic markings above the staff.

Measure 50: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc., Tim., Perc. 1, Perc. 2, 3. Dynamics: dynamic markings above the staff.

Measure 51: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc., Tim., Perc. 1, Perc. 2, 3. Dynamics: dynamic markings above the staff.

Measure 52: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc., Tim., Perc. 1, Perc. 2, 3. Dynamics: dynamic markings above the staff.

53 54 55 56 57

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc.
Tim.
Perc. 1
Perc. 2, 3
M. Choir (ad lib.)

Measure 53: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc., Tim., Perc. 1, Perc. 2, 3. Dynamics: dynamic markings above the staff.

Measure 54: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc., Tim., Perc. 1, Perc. 2, 3. Dynamics: dynamic markings above the staff.

Measure 55: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc., Tim., Perc. 1, Perc. 2, 3. Dynamics: dynamic markings above the staff.

Measure 56: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc., Tim., Perc. 1, Perc. 2, 3. Dynamics: dynamic markings above the staff.

Measure 57: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc., Tim., Perc. 1, Perc. 2, 3. Dynamics: dynamic markings above the staff.

58 59 60 61 62

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc.
Tim.
Perc. 1
Perc. 2, 3
M. Choir (ad lib.)

Measures 58-62 show a variety of rhythmic patterns across the ensemble. The woodwind section (E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc., Tim., Perc. 1, Perc. 2, 3) play eighth-note patterns. The vocal parts (M. Choir ad lib.) are silent. Measure 60 includes a large black graphic with a white stylized 'X' shape.

63 64 65 66 67

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Tubular Bells
Mall. Perc.
Tim.
Perc. 1
Perc. 2, 3
M. Choir (ad lib.)

Measures 63-67 continue the rhythmic patterns established earlier. The woodwind section (E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc., Tim., Perc. 1, Perc. 2, 3) play eighth-note patterns. The vocal parts (M. Choir ad lib.) sing "A - ra - pa - e" and "A - ra - o". Measures 64-67 feature multiple instances of the black graphic with the white 'X' shape.

74 75 76 77 78 79

Eb Cnt.
Bi S. Cnt.
Bi R. Cnt.
Bi Cnt. 2
Bi Cnt. 3
Bi Fl.
Eb S. Hn.
Eb Hn. 1
Eb Hn. 2
Bi Bari. 1
Bi Bari. 2
Bi Tbn. 1
Bi Tbn. 2
Bs. Tbn.
Bi Euph.
Eb Bs.
Bi Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2, 3
M. Choir (ad lib.)

<img alt="A page from a musical score showing measures 74 through 79. The score includes parts for Eb Cnt., Bi S. Cnt., Bi R. Cnt., Bi Cnt. 2, Bi Cnt. 3, Bi Fl., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bi Bari. 1, Bi Bari. 2, Bi Tbn. 1, Bi Tbn. 2, Bs. Tbn., Bi Euph., Eb Bs., Bi Bs., Mall. Perc., Timp., Perc. 1, Perc. 2, 3, and M. Choir (ad lib.). Measure 74: Eb Cnt. has a grace note. Bi S. Cnt. has a grace note. Bi R. Cnt. has a grace note. Bi Cnt. 2 has a grace note. Bi Cnt. 3 has a grace note. Bi Fl. has a grace note. Eb S. Hn. has a grace note. Eb Hn. 1 has a grace note. Eb Hn. 2 has a grace note. Bi Bari. 1 has a grace note. Bi Bari. 2 has a grace note. Bi Tbn. 1 has a grace note. Bi Tbn. 2 has a grace note. Bs. Tbn. has a grace note. Bi Euph. has a grace note. Eb Bs. has a grace note. Bi Bs. has a grace note. Mall. Perc. has a grace note. Timp. has a grace note. Perc. 1 has a grace note. Perc. 2, 3 has a grace note. Measure 75: Bi Cnt. 3 has a grace note. Bi Fl. has a grace note. Eb S. Hn. has a grace note. Eb Hn. 1 has a grace note. Eb Hn. 2 has a grace note. Bi Bari. 1 has a grace note. Bi Bari. 2 has a grace note. Bi Tbn. 1 has a grace note. Bi Tbn. 2 has a grace note. Bs. Tbn. has a grace note. Bi Euph. has a grace note. Eb Bs. has a grace note. Bi Bs. has a grace note. Mall. Perc. has a grace note. Timp. has a grace note. Perc. 1 has a grace note. Perc. 2, 3 has a grace note. Measure 76: Bi Cnt. 3 has a grace note. Bi Fl. has a grace note. Eb S. Hn. has a grace note. Eb Hn. 1 has a grace note. Eb Hn. 2 has a grace note. Bi Bari. 1 has a grace note. Bi Bari. 2 has a grace note. Bi Tbn. 1 has a grace note. Bi Tbn. 2 has a grace note. Bs. Tbn. has a grace note. Bi Euph. has a grace note. Eb Bs. has a grace note. Bi Bs. has a grace note. Mall. Perc. has a grace note. Timp. has a grace note. Perc. 1 has a grace note. Perc. 2, 3 has a grace note. Measure 77: Bi Cnt. 3 has a grace note. Bi Fl. has a grace note. Eb S. Hn. has a grace note. Eb Hn. 1 has a grace note. Eb Hn. 2 has a grace note. Bi Bari. 1 has a grace note. Bi Bari. 2 has a grace note. Bi Tbn. 1 has a grace note. Bi Tbn. 2 has a grace note. Bs. Tbn. has a grace note. Bi Euph. has a grace note. Eb Bs. has a grace note. Bi Bs. has a grace note. Mall. Perc. has a grace note. Timp. has a grace note. Perc. 1 has a grace note. Perc. 2, 3 has a grace note. Measure 78: Bi Cnt. 3 has a grace note. Bi Fl. has a grace note. Eb S. Hn. has a grace note. Eb Hn. 1 has a grace note. Eb Hn. 2 has a grace note. Bi Bari. 1 has a grace note. Bi Bari. 2 has a grace note. Bi Tbn. 1 has a grace note. Bi Tbn. 2 has a grace note. Bs. Tbn. has a grace note. Bi Euph. has a grace note. Eb Bs. has a grace note. Bi Bs. has a grace note. Mall. Perc. has a grace note. Timp. has a grace note. Perc. 1 has a grace note. Perc. 2, 3 has a grace note. Measure 79: Bi Cnt. 3 has a grace note. Bi Fl. has a grace note. Eb S. Hn. has a grace note. Eb Hn. 1 has a grace note. Eb Hn. 2 has a grace note. Bi Bari. 1 has a grace note. Bi Bari. 2 has a grace note. Bi Tbn. 1 has a grace note. Bi Tbn. 2 has a grace note. Bs. Tbn. has a grace note. Bi Euph. has a grace note. Eb Bs. has a grace note. Bi Bs. has a grace note. Mall. Perc. has a grace note. Timp. has a grace note. Perc. 1 has a grace note. Perc. 2, 3 has a grace note.</p>

80

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Tim.

Perc. 1

Perc. 2, 3

M. Choir (ad lib.)

81

82

83

84

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Tim.

Perc. 1

Perc. 2, 3

M. Choir (ad lib.)

85

86 Allargando

87

88 Rall.

89 90 Andante Lamentoso ($\text{♩} = 63$) 92 93 94

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2, 3

M. Choir (ad lib.)

mf

No Snores

Maracas

Congo's (Bongo's ad lib.)

95 96 97 **Ritenuto** 98 **A tempo** 99 100

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2, 3

M. Choir (ad lib.)

<img alt="Musical score page 98 showing measures 95-100. The score includes parts for various instruments: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc., Timp., Perc. 1, Perc. 2, 3, and M. Choir (ad lib.). Measure 97 features a large black graphic with a white stylized 'X' or 'A' shape. Measure 98 features another large black graphic with a white stylized 'A' shape. Measure 100 features a large black graphic with a white stylized 'A' shape. Measure 98 includes lyrics: Tu-o-ro-ro-te Ma-ni-a-ni-a Tu-o-</p>

101 102 103 104 105 *Ritenuto*

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc.
Tim.
Perc. 1
Perc. 2, 3
M. Choir (ad lib.) { roo - ro te Ma - ni - a - ni - a }

106 *A tempo* 107 108 109 110 111 112

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. *mp*
E♭ S. Hn. *mp*
E♭ Hn. 1 *mp*
E♭ Hn. 2 *mp*
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. *mp*
E♭ Bs. *mp*
B♭ Bs. *mp*
Mall. Perc.
Tim.
Perc. 1 *mp* {
Perc. 2, 3 *mp* {
M. Choir (ad lib.) {

113 *Ritenuto*

114 *A tempo*

115

116

117

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2, 3

M. Choir (ad lib.)

118

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Cym. 2

Perc. 2, 3

M. Choir (ad lib.)

119

120

121 *Rall.*

122 *A tempo*

Ma - ni - a - ni - a Va - i - ho Na -

123 124 125 126 127 *Ritenuo*

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2, 3
M. Choir (ad lib.)

ku - ra Va - i-ho Na - ku - ra Ka - ma - ra

128 **Tranquillo**

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2, 3

M. Choir (ad lib.)

Solo
mp

a2

Bar Chimes
mp

A tempo

129 *A tempo*

130

131

132 **Tranquillo**

140 141 142 143 144 145

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2, 3
M. Choir (ad lib.)

146 147 148 149 150 151

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc.
Tim.
Perc. 1
Perc. 2, 3
M. Choir (ad lib.)

ha A - lo - ha Ma - e - va
U - te na Fa - ra - o - ti Ta - ne U -

Measure 146: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc., Tim., Perc. 1, Perc. 2, 3. Measures 147-151: M. Choir (ad lib.)

152 153 154 155 156

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc.
Tim.
Perc. 1
Perc. 2, 3
M. Choir (ad lib.)

U - te na Fa - ra - o - ti Ta - ne U -

Measure 152: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc., Tim., Perc. 1, Perc. 2, 3. Measures 153-156: M. Choir (ad lib.)

157 158 159 160 , 161 162

Eb Cnt. B♭ S. Cnt. B♭ R. Cnt. B♭ Cnt. 2 B♭ Cnt. 3 B♭ Fl. Eb S. Hn. Eb Hn. 1 Eb Hn. 2 B♭ Bari. 1 B♭ Bari. 2 B♭ Tbn. 1 B♭ Tbn. 2 Bs. Tbn. B♭ Euph. Eb Bs. B♭ Bs. Mall. Perc. Timp. Perc. 1 Perc. 2, 3 M. Choir (ad lib.)

te na Fa - ra - o - ti Ta - ne A - lo - ha A -

163 164 165 166 167 168

Eb Cnt. B♭ S. Cnt. B♭ R. Cnt. B♭ Cnt. 2 B♭ Cnt. 3 B♭ Fl. Eb S. Hn. Eb Hn. 1 Eb Hn. 2 B♭ Bari. 1 B♭ Bari. 2 B♭ Tbn. 1 B♭ Tbn. 2 Bs. Tbn. B♭ Euph. Eb Bs. B♭ Bs. Mall. Perc. Timp. Perc. 1 Perc. 2, 3 M. Choir (ad lib.)

lo - ha Ma - va A -

169 Poco pi⁺ mosso ($\text{♩} = 132$)

171 172 173

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc.
Tim.
Perc. 1
Perc. 2, 3
M. Choir (ad lib.)

lo - ha A - lo - ha A - lo - ha

174 175 176 177 178

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc.
Tim.
Perc. 1
Perc. 2, 3
M. Choir (ad lib.)

Xylo.
lo - ha A - lo - ha A - lo - ha

Ma - e - va A - s - s

179 180 181 182 183

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc.
Tim.
Perc. 1
Perc. 2, 3
M. Choir (ad lib.)

lo - ha A - lo - ha Ma - e - va

184 185 186 187

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc.
Tim.
Perc. 1
Perc. 2, 3
M. Choir (ad lib.)

Glock. + Tub.Bls.
Tambourine

188

189

190

191

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2, 3

M. Choir (ad lib.)

Glock.

Tub. Bls.

192

193

194

195

196

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2, 3

M. Choir (ad lib.)

A - lo - ha A -

197 198 199 200

Eb Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
Eb S. Hn.
Eb Hn. 1
Eb Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
Eb Bs.
B♭ Bs.
Mall. Perc.
Tim.
Perc. 1
Perc. 2, 3
M. Choir (ad lib.)

lo - ha Ma - e - va

201 202 203 204

Eb Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
Eb S. Hn.
Eb Hn. 1
Eb Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
Eb Bs.
B♭ Bs.
Mall. Perc.
Tim.
Perc. 1
Perc. 2, 3
M. Choir (ad lib.)

205 206 207 208

Eb Cnt. Bb S. Cnt. Bb R. Cnt. Bb Cnt. 2
 Bb Cnt. 3 Bb Fl. Eb S. Hn. Eb Hn. 1
 Eb Hn. 2 Bb Bari. 1 Bb Bari. 2 Bb Tbn. 1
 Bb Tbn. 2 Bs. Tbn. Bb Euph. Eb Bs.
 Bb Bs. Xylo. Mall. Perc. Timp.
 Perc. 1 Tamb. Perc. 2, 3 M. Choir (ad lib.)